Greek Sing Rules & Expectations

Greek Week 2019

GREEK SING CHAIRS
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PAIRINGS
1. Alpha Delta Pi – Sigma Pi – Theta Chi
2. Alpha Gamma Delta – Kappa Sigma – Tau Kappa Epsilon
3. Alpha Omicron Pi – Phi Delta Theta – Lambda Chi Alpha
4. Chi Omega – Beta Theta Pi – Sigma Alpha Epsilon
5. Delta Zeta – Sigma Chi – Sigma Nu
6. Kappa Alpha Theta – Pi Kappa Alpha – Phi Kappa Tau
7. Kappa Delta – Kappa Alpha Order – Alpha Tau Omega

GREEK SING
1. Greek Sing will be held on Friday, April 5th. The show will start at 7:00 PM. Doors will open at 6:00 PM but Dancers/Singers/Prop Holders need to be there at 5:30 PM.
2. Dress Rehearsals will be Tuesday, April 2nd, beginning at 5:00 PM and ending at 11:00 PM. Each team will have a designated time slot. As many performers as possible need to be present and the team will do a run through of their routine. Each costume including hair and make-up must be represented during this time and all props must be present. Only one group may be present in the auditorium at a time. Teams will enter and exit the auditorium when it is their turn in the lineup. At this time, we will answer any questions and tell you what needs to be changed.
3. Groups must let Co-Chairs know practice locations and times for Wednesday, April 3rd and Thursday, April 4th, so that the committee may ensure changes have been made where needed.
4. Chapters will dance with their assigned pairs.
5. Chapters are responsible for contacting ALL of their partners to give them information about practice times.

MUSIC
1. A list of songs must be submitted to the Greek Sing Co-Chairs by Tuesday, February 26th by 11:59pm. Submissions will be on a first come, first serve basis, as the same song cannot be used by two groups. Each group must send 10 potential songs that may be used in the routine and the co-chairs will inform the group which songs are approved for them to use.
2. Participants must use songs that have been approved by Greek Sing Co-Chairs. Requests to change a song must be submitted in writing and approval is at the discretion of the Greek Sing Co-Chairs. After approved, groups must send in a final cut of music by Tuesday, March 5th by 11:59 PM.
3. Music must be on a CD. No cassette tapes or MP3 players will be accepted. Anyone not in compliance will not be allowed to participate. YOU ARE RESPONSIBLE FOR THE QUALITY OF YOUR OWN MUSIC. It is recommended that you have a backup CD ready as well.

4. CD must be labeled with each chapter participating in the group.

5. Transitions between songs can be voice-overs or sound effects and can be no longer than 7 seconds. Transitions must be included in the first CD given for approval along with the songs. Each song must be marked by Dance or Transition.

6. All acts must contain music. Half of the songs must have the original lyrics. Two of the songs must be song tracks without the lyrics (karaoke tracks, for example). Performers are required to sing their own lyrics. Performers can sing the songs original lyrics or author their own lyrics matching their act’s theme.

7. Music must be clean. Any racial slur, swear words, or lewd sexual innuendos in the music will not be tolerated. Failure to comply will result in disqualification.

8. If music is not turned in by the original deadline, there will be deductions from the overall Greek Sing score at the discretion of the Co-Chairs.

TICKETS

1. Tickets will go on sale April 1st through April 5th, or until sold out, in Keen Johnson plaza from 11:30-2:30 PM.

2. Each Panhellenic and IFC chapter participating will pay a participation fee of $50. All participants will pay $2 per person. Non-performer tickets will be $6 a piece. Each chapter must buy tickets for their members, in bulk, by Friday, March 29th. Any Greeks that wants seats with their chapter must buy tickets through the chapter at this time, and a roster must be provided with each member that will be attending.

3. Every group should order an exact amount of tickets for who they will be admitting. Do not buy extra “just in case.”

PERFORMERS

1. Tickets for singers, dancers, and prop holders will be closely monitored. A list of participants (singers, dancers, and prop holders) must be submitted to the Office of Student Life and the Co-Chairs by Friday, March 26th.

   Only 40 participants will be allowed on stage at a time, including prop holders and singers.

2. A final roster for EACH dance in the routine must be submitted to the Co-Chairs along with the full roster of ALL participants at dress rehearsal on Tuesday, April 2nd. After this is submitted, no one can be added or taken out of the dance without approval of the Co-Chairs.

3. The only people allowed to participate in Greek Sing are the chapter’s new and active members. No alumni can participate in any way. Failure to comply will result in disqualification.

4. Everyone that is performing must sign a waiver by Friday, March 26th. This will be provided.

THEME

1. The 2019 theme is “Musicals”. Individual theme requests must be emailed to the Co-Chairs by Thursday, February 13th at 11:59 PM. Themes will be distributed on a first come, first served basis. No theme will be repeated.

2. Themes must be specific and not consist of a combination of several different themes.

3. All acts must pertain to the theme outlined by the Greek Week Committee.

REHEARSAL
1. All groups must attend their scheduled dress technical and rehearsal time. All participants must be present unless otherwise approved by the Co-Chairs, if they have class or another unavoidable obligation.

2. If the act performed on stage during the dress rehearsal is not the same act done the night of Greek Sing, **the group will be disqualified.**

3. After the Co-Chairs approve the routine at the last practice, **NO OTHER CHANGES MAY BE MADE.** If there are any changes made after approval, the team will receive a deduction of points. If changes must be made after final approval due to extenuating circumstances, the co-chairs must be informed.

4. Acts must be no longer than 6 minutes with 2 minutes to get props on the stage and 2 minutes to remove them off the stage (10 minutes total). Acts exceeding this time limit will result in a 10 point deduction.

**COSTUMES**

1. Any costumes must be approved by the Co-Chairs and must be worn the night of your scheduled dress rehearsal, by at least one dancer. Singers must be in costumes as well. Costumes not worn at rehearsal will not be allowed on stage the night of Greek Sing. If there are any changes to be made, please contact the Co-Chairs.

2. Only bare feet or dance shoes will be allowed, **no street shoes or socks can be worn.**

3. Midriff measurement must be appropriate to dancer.

4. **NO LOOSE GLITTER** will be allowed on costumes, props, banners, hair, body, or face (including make-up). Failure to follow this rule will result in disqualification.

5. No spandex shorts will be allowed. If wearing shorts, they must be appropriate to the dancer and should be SOFFEE style and may not be rolled up. If wearing shorts, tights must also be worn underneath.

6. If wearing leggings, it is recommended that each person wear two pairs to ensure they are not see-through. If they are see-through on stage, the chapter will receive a deduction in points.

7. Bras, sports bras, etc. should not be visible.

8. Co-Chairs may disprove of any costume at dress rehearsal. If not approved, the team will need to show an updated costume at the last practice.

9. If changes are not made, deductions will be taken at the discretion of the Greek Sing Co-Chairs.

**APPROPRIATENESS**

1. All acts must be in good taste. This will be left up to the decision of the Co-Chairs, the overall chairs, and Greek Advisor. Any acts not meeting committee standards at the time of dress rehearsal will be asked not to participate in Greek Sing.

2. Props left behind by any group will result in a fine that will be paid by each chapter in the team.

3. If there is damage done to the venue by a chapter or team, it will be addressed as a Conduct Violation through the Office of Student Life & First-Year Experience.

4. If any chapter is seen with alcohol or if there is proof that a chapter had alcohol at Greek Sing, that chapter will receive a point deduction and will have to appear in Judicial Court for their respected councils.

**LIGHTING & SOUND**

1. On the night of Greek Sing, only house lights will be dimmed. There will be no special lighting for any acts.
2. All groups must use the provided sound equipment. Cordless microphones will be provided.
3. All strobe lights, fog machines, and any other hazardous special effects are absolutely PROHIBITED.

SAFETY

1. **ABSOLUTELY NO STUNTING.** No gymnastics, tumbling, or stunts (throws, mounts, etc.) will be allowed. No participant may be lifted above another participant’s head. Failure to comply with this rule on the night of Greek Sing will result in disqualification.
2. Participants may not do front or backwards rolls where one’s feet goes above their head.
3. **NOTHING can be thrown off the stage including performers, props, clothing, etc. Failure to comply will result in disqualification.**
4. No member of the group will be allowed on stage if they are suspected of being intoxicated. **If any member of the group on stage is intoxicated, it will result in disqualification.**
5. The use or implication of weapons will not be tolerated in Greek Sing performances. This means no toy guns, swords, no drawings of weapons on banners, etc.

DEDUCTIONS

1. Deductions will be assigned at the discretion of the committee and Greek Sing judges. If all rules are not followed, teams WILL receive deductions in amounts of 1-15 points per broken rule.
2. If a chapter has any questions or concerns about deductions, score sheets, etc. they may contact one of the co-chairs.

If you have any questions about the aforementioned rules, please contact one of the Greek Sing Co-Chairs immediately. It is better to ask and receive clarification than to lose points or be disqualified for something which could have been prevented. We are more than willing to help—it is what we are here for!